

# THE GATEWAY

Volume LXXXIX Number 9

Tuesday, 5 October, 1999

<http://www.su.ualberta.ca/gateway/>



## Today

**2** Future activists got their first taste of the business of agitation in a camp held by the Ruckus Society.

**3** An anti-abortion group is suing UBC for placing unfair demands.

**5** Golden Key dorks should do their own recruiting, says David Stiles.

**8** Do you like warm nutritious meals that are good for your body and your soul? Look somewhere else: this ain't your mother's casserole.

**10** Blinker the Star rocks out at the Power Plant to a surprisingly small crowd, considering how good they were.

**15** Tune in to the continuing saga of the epic love of your favorite reptiles, *The Turtles*.

## Quote for the day:

Tragedy is when I cut my finger.  
Comedy is when you fall into an open sewer and die.

— Mel Brooks

## This day in *The Gateway's* history:

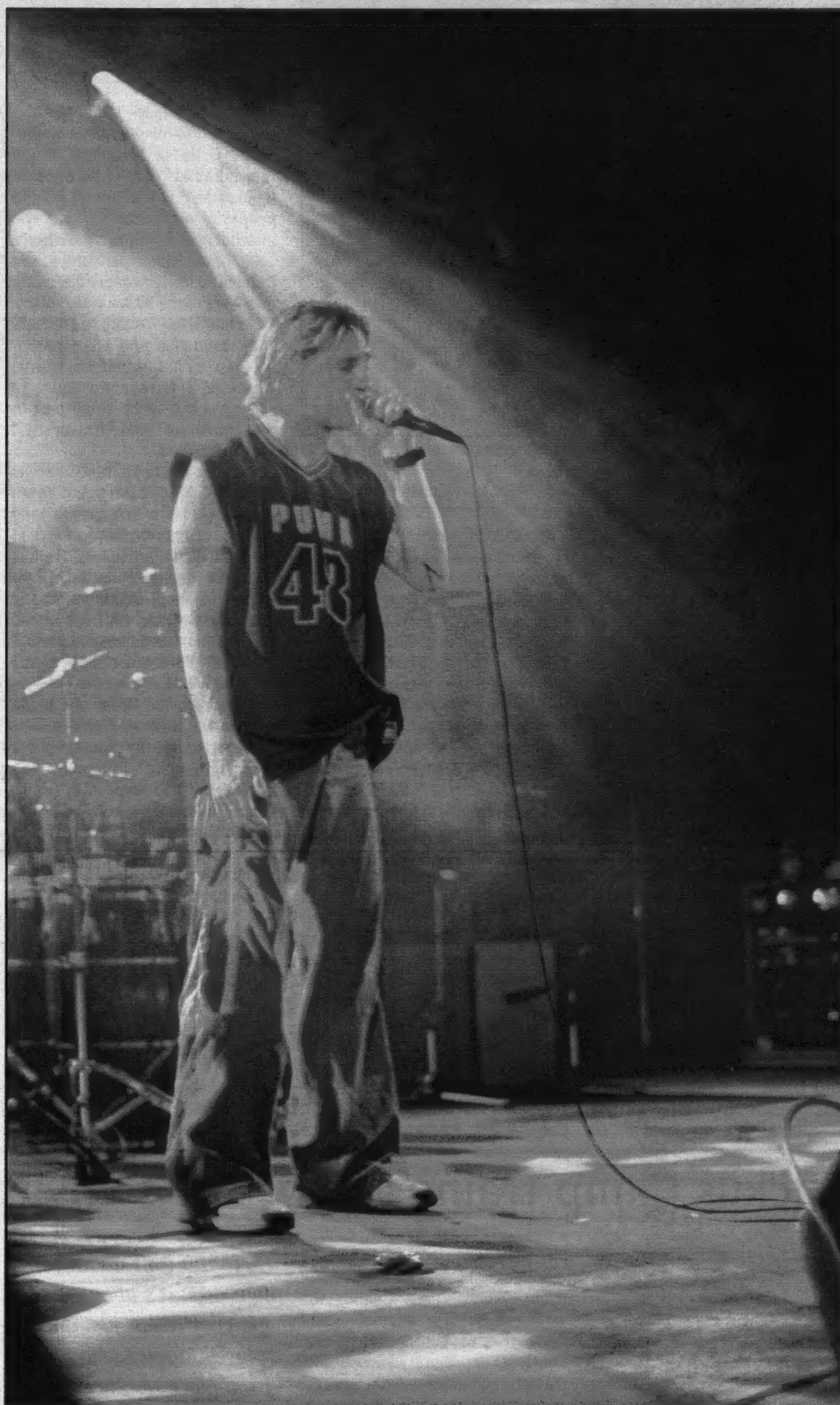
Liberal MP Shiela Copps was in HUB Mall campaigning for an upcoming election on behalf of Edmonton Strathcona candidate Chris Peirce. "I found Shiela Copps to be quite dogmatic," said graduate student Raj Pannu. Pannu also noted that he thought all politicians were typically dogmatic.

**1993**

## Index

News	1-3
Managing	4-6
<b>CASEROLE</b>	8-9
Arts & Entertainment	10-11
Sports	12-13
Comics	15
Classifieds	16

Please recycle this newspaper



New frontman Brian Byrne gave *I Mother Earth* fans something to sing about at their huge Shaw Conference Centre concert this weekend.

Alan Wharmby / **THE GATEWAY**

## Professor diagnosed with rare blood disorder on the path to recovery

Anton Cherney  
News Staff

After receiving his sister's bone marrow at Dana-Farber Cancer Institute in Boston on September 19, the award-winning U of A professor Aleksandar Kostov is now on the long path to recovery from his rare and deadly form of cancer. He is "doing very well," said Karolina Ugljesic, Kostov's sister—the bone marrow donor.

Kostov's family and friends, with the help of Lance Relland Medical Foundation, have been trying to raise \$300 000 US—the cost of the operation. "We are doing everything we can to raise the money" said Nena Jovic-Andrejevic, who heads the fund-raising campaign. "The community has been very gracious" in supporting the cause, she said.

So far, \$40 000 has been raised for the operation, much of it after an article appealing to the members of the University community was published in *Folio* and a letter of similar content circulated among the U of A staff.

Much of the difficulty in treating Kostov's form of cancer comes from the absence of a perfect match of the bone marrow. Alberta Health had offered Kostov a chance to undergo a poorly matched bone marrow transplant in Calgary, which would have been covered by provincial health care.

However, since 1998 the success rate of such treatments in Calgary has been zero per cent, with all fifteen patients dying shortly after the operation.

PLEASE SEE "TRANSPLANT" ON PAGE 3

# New scholarships for native students

Chris Miller  
News Staff

There are a few more dollars available for Native and Metis students at the University of Alberta, thanks to a new bursary set up by Canative Housing Corporation.

"There's been quite a turnaround in the education system for native people. I think we have to do more to encourage them," said

Herb Belcourt, Canative Housing spokesperson.

Canative Housing Corporation Aboriginal Bursaries will donate \$50,000 over 10 years for bursaries and scholarships for native students. Belcourt said the U of A will receive \$5000 per year to put toward scholarships for Native and Metis students. Another \$50 000 is going to Athabasca University, while both NAIT and Grant MacEwan Community College will

receive \$10 000. Canative Housing is also giving \$10 000 to Edmonton Catholic Schools and \$10 000 to Native counseling Services of Alberta.

Canative provides housing for low-income families, and has 165 residences here in Edmonton, Belcourt said. The idea for a scholarship began earlier this year because Canative wanted to do something to help aboriginal students. "We decided to have a look

at native students going to university because they are the ones trying to help themselves," he explained.

In addition to the bursaries and scholarships, Canative is also leasing a seven-bedroom home on 84 Ave. for Metis students "no matter where they come from," said Belcourt. "Everything's new and remodeled, with a courtyard, exercise equipment, and it's fully furnished."

Belcourt said Canative will see what kind of demand there is for the scholarships based on the response it receives over the first few years of the program. "I think there's quite a need for it. This is our first year, so we'll see how much of it is gone (after disbursements have been made)." But, he added, as long as native and Metis students want to continue their educations, "we'll keep encouraging them."



## THE GATEWAY

Volume LXXXIX Number 9  
Tuesday, 5 October, 1999

Published since 21 November, 1910  
Circulation 10 000

## Editor-in-Chief

Neal Ozano  
neal.ozano@su.ualberta.ca 492-5168

## Managing Editor

Don Iveson  
don.iveson@su.ualberta.ca 492-2019

## News Editors

Christie Tucker  
christie.tucker@su.ualberta.ca 492-1483  
Ryan Smith  
ryan.smith@su.ualberta.ca 492-1483

## Sports Editor

Barrie Tanner  
barrie.tanner@su.ualberta.ca 492-5068

## Arts &amp; Entertainment Editor

Theo Buchinskias  
theo.buchinskias@su.ualberta.ca 492-7052

## Photo Editor

Chul-Ahn (Jimmy) Jeong  
jimmy.jeong@su.ualberta.ca 492-1482

## Production Editor

Dan Lazin  
dan.lazin@su.ualberta.ca 492-3423

## Circulation Manager

Mike Winters  
mike.winters@su.ualberta.ca 492-3423

## Photo Volunteer Coordinator

Sarah Haddow  
haddow@ualberta.ca 492-1482

## Comics Coordinator

Chris Boutet  
cboutet@ualberta.ca 492-2019

The Gateway is a member of the  
Canadian University Press



The Gateway is published by  
the University of Alberta Students' Union.

For advertising information, contact  
Clark Johnson  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the SU VP (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

## Contributors

Rotating Dog, Chris Miller, Rose Yewchuk, Dawn Moffat, Christine Wudarck, Anton Cherney, Alan Wharmby, Patrick Finlay, Tim Bulger, Nancy Gregg, Dean Simmons, Kate Stephens, Colwyn Llewellyn-Thomas, Allison Crysler, Chris Meyer, David Zeibin, Meredith Porter, David Stiles, Daorcoy Le Bray, Keith Justik, Jen Pearson, Sheldon Biamonte, Scott Hennig, Geoff Moysa, Ryan McKinnley, Peter Vetsch, Jeremy Derksen, Tony Esteves, David Leriger, Allen Ussher, Rod Zaraka, David Stiles, Keith Atkinson, Greg Kennedy, Che Guevara

## Alumni get sentimental at Wall of Recognition ceremony



Alumni and friends socialize over wine at a ceremony to expand the Wall of Recognition.

Patrick Finlay / THE GATEWAY

Dawn Moffat  
NEWS STAFF

Four outstanding University of Alberta Alumni were honoured in an induction ceremony at Myer Horowitz Theatre last Thursday evening. Clare Drake, Eric Geddes, Willie Littlechild and Bob Steadward were celebrated as inductees on the Alumni Wall of Recognition.

The honourees ranged from a former U of A Golden Bears hockey coach to a President of the International Paralympic Committee. Each recipient was featured in a brief multi-media presentation, and were presented with commemorative gifts by University Chancellor Lois Hole and University Vice-President (Research and External Affairs) Roger Smith. Alumni Association President Lucille Walter and Students' Union President Mike Chalk hosted the ceremony.

Clare Drake has been described as the winningest coach in

Canadian University Hockey history, winning 697 games, six national championships, and 17 Canada West conference titles during his time as coach of the U of A Golden Bears hockey team. In addition, he has coached the Olympic hockey and World Student game teams, as well as the U of A's football team. "It's amazing what can be accomplished when no one cares who gets the credit," commented Drake.

Eric Geddes is a former chair of the University's Board of Governors, and is a member of the Order of Canada—one of Canada's most prestigious honours. He has worked extensively with local charitable foundations, including the Old Strathcona and the Winspear Foundations. Geddes stressed the importance of the community of Edmonton and Alberta in his life, saying, "I wouldn't have been able to make these contributions in any other setting."

Another member of the Order of Canada, Bob Steadward, has been

*It's amazing what can be accomplished when no one cares who gets the credit.*

— Clare Drake, former coach, Golden Bears hockey

a pioneering figure in the promotion of sports for persons with disabilities. He is President of the International Paralympic Committee and was one of only 12 people appointed to the International Olympic Committee's 2000 Commission on Ethics and Reform who are not currently members of the IOC.

"I know what it's like to graduate with distinction and I know what it's like to fail out of university. Whatever I have contributed to society is due in no small part to the spirit of this University," Steadward said.

J Wilton (Willie) Littlechild was Alberta's first Treaty Indian to graduate with a law degree, and the first Treaty Indian elected to the Canadian Parliament. He has worked on senior committees within the House of Commons and is currently working with the United Nations on the creation of a permanent UN Forum for Indigenous Peoples. Littlechild was also inducted into the Order of Canada last week. Stressing the importance of university sports in his life, Littlechild thanked the University, and especially Clare Drake, his former coach, for teaching him how to live to a high standard.

The Alumni Wall of Recognition is a collaboration between the U of A's Alumni Association and Students' Union. The wood, metal and glass wall in the Alumni Room at Sub is designed to highlight the achievements of University Alumni. In order to expose students to the achievements of graduates, a new set of alumni are inducted every year, with outgoing displays being moved to other on-campus locations.

## Referenda give Guelph students a chance to nix pesticides and corporate development

Stephen Wicary  
THE ONTARIAN

GUELPH, ON (CUP) — University of Guelph students will get a chance to voice their opinion on pesticides and corporate development on campus in an upcoming vote.

The two questions are part of the university's Central Students Associations (CSA) by-election to be held between October 12 and 15.

The pesticide question, put forward by the U of G's Ontario Public Interest Research Group, will ask students if they oppose the use of pesticides on campus for cosmetic purposes.

"Pesticides are harmful both to the environment and to human health," said Josh Shook, CSA local affairs commissioner.

"There is no reason they should be used on campus unless it is a result of academic research done by faculty or students," he said.

The second question asked students whether they oppose the use of University-owned land by a development company which intends to build Canadian Tire and Zellers stores on the site.

The outcome of neither referendum was binding.

A third question on the ballot will ask students if they agree with a new bus pass deal signed between the city and the CSA.

The City of Guelph has cancelled all current student bus passes effective December 31, 1999.

The CSA has negotiated a new pass at a higher price. Students will be asked whether or not they support the new plan.

## Ruckus Camp trains tomorrow's environmentalists

Rose Yewchuk  
NEWS STAFF

Alberta environmentalists got the chance to brush up on their protesting skills at a Ruckus Society Action Camp running from September 24 to 28.

Approximately 30 environmental and social activists spent five chilly days at a Kananaskis campsite studying civil disobedience strategies with the Berkeley-based Ruckus Society. Since it was created in 1995, the Society has trained over 1400 grassroots activists in non-violent direct action techniques.

Edmonton's Environmental Resource Centre set up the training camp in Alberta because "more drastic measures have to be taken," according to Kerri Charest, the camp's coordinator.

Charest, a U of A Environmental and Conservation Science student, believes that conventional avenues for influencing environmental policy have been exhausted. She says the action camp was about "waking up the environmental movement

and bringing some spice to it."

"I think there's a lot of the same people who've been fighting the same causes for a long time, and I think they're getting burnt out. This is an opportunity for new people to bring new ideas, new energy, and new tactics to the environmental movement," said Charest.

This is only the third time that the Ruckus Society has held a training camp in Canada. Previous camps were hosted by the Friends of Clayoquot Sound in 1998, and Forest Action Network and Greenpeace in 1997.

The Alberta action camp was designed to give activists the tools to successfully plan a political action from start to finish. It included workshops on non-violent protest, action planning and strategy, banner hanging, setting up road blockades, getting the message out to the media, political theatre, legal strategy, and jail solidarity.

Participants received hands-on climbing training in the trees at the edge of the campsite. The group also staged a mock demonstration on the last day of the camp, with

*Activism isn't about random acts: it's about strategy. They're not just unemployed hippies who move from place to place. These are planned acts that they do on a regular basis.*

— Angela Miskuski,  
third-year Environmental and  
Conservation Science student

participants playing the roles of protesters, reporters, police officers, and angry miners.

For the participants, many of whom were university students in their twenties, the camp provided a chance to make connections with other activists and environmental groups.

Third-year Environmental and Conservation Science student Angela Miskuski said she learned a lot from attending the camp. "It opened me up to a lot of global problems that can be addressed locally," she said. "It's inspiring to

see just how effective activism can be if you organize an effective campaign and really believe in a cause."

Miskuski said the training camp also helped debunk stereotypes about environmental activists. "Activism isn't about random acts: it's about strategy," she said. "They're not just unemployed hippies who move from place to place. These are planned acts that they do on a regular basis."

The camp itself drew criticism from the Alberta government, which pointed to non-adversarial groups like Ducks Unlimited as models for conservationists. Ruckus trainers were detained at the Canada/US border and grilled about their arrest records for 24 hours before they were permitted to enter the province.

But Charest thinks the Ruckus camp will provide just the background the environmental movement needs to start regaining ground in Alberta. "I really look forward to seeing the actions that are going to come out of this camp," she said.



## BC announces new funding policy for students

Nicholas Bradley  
THE UBYSSY

VANCOUVER (CUP) — The government of British Columbia has announced a new student loan interest relief plan which, according to the province's Advanced Education Minister Andrew Petter, gives BC the most comprehensive student loan and interest relief program in Canada.

The program, which takes effect November 1, will provide, in its first year, up to \$5.1 million of debt relief to students who have graduated from university or college but are unable to find work.

Students who qualify on the basis of financial need are also exempt from paying the monthly interest on their loans for six months.

Petter says the provincial government devised the policy after consulting with student groups.

And so far, the plan has met with the approval of student leaders.

"Any help students can get on their student loans, particularly paying off the interest, is going to be important," said Mark Veerkmap, BC chairperson of the Canadian Federation of Students.

An estimated 9000 students will benefit from the new interest relief program.

The initial \$5.1 million figure was determined through estimates of how many students will qualify, and their average debt loads.

The minister also noted the program is not contingent on the support of other provinces or the federal government.

But according to Veerkmap, the lack of a national student debt relief program is a serious problem, notwithstanding provincial education funding.

"The 60-per-cent portion of the loan that is federal has no debt reduction provisions in it that are substantial enough to reduce the principal of that loan. And that's where the focus needs to be."

The federal government is currently negotiating with seven provinces to harmonize their student loan programs.

Dubbed the "one student, one loan" program, Ottawa will continue to cost-share loans 60-40 with Ontario and New Brunswick, but students will be able to borrow from a single administrative source.

Meanwhile, Petter said his government's new plan strengthens BC's position when it comes to negotiating with the federal government.

"I hope we can gain agreement to push very hard on the federal government to restore [Canada Social Health and Transfer] funding, and post-secondary funding," Petter said.

This program is the latest development in the provincial government's post-secondary education strategy. It follows a debt relief plan for third and fourth-year students announced by the NDP government in July, which extended BC student grants to senior students, sparing them up to \$7200 of debt collection.

## Bone-marrow transplant expensive

CONTINUED FROM PAGE 1

The successful treatment for myelodysplastic syndrome in absence of a perfect match is available only at the Boston Dana-Farber Cancer Institute, where a 60 to 70 per cent survival rate was recorded among the seventeen patients who have undergone the surgery.

Lance Relland, a biomedical sciences student at the University of Southern California in Los Angeles, who has gone through a similar experience as Kostov, has recently criticized the Alberta Health Care System and Alberta Bone Marrow Transplant Program for their reluctance to pay for the procedure in Boston, while offering an "expensive and quite experimental treat-

ment in Alberta that offered ... no chance of survival."

According to Relland, "a mismatched transplant in Calgary would result in extensive complications, boosting the total costs to well beyond the Boston quote."

"[Kostov] has [had] some side effects from chemo[therapy] and radiation, but it is nothing the doctors did not expect," said Ugljesic.

Kostov will remain in the hospital in intensive care until his blood count rises to what the doctors consider to be a safe level. If everything goes as planned, he could return to his family in Edmonton in approximately one month. It is possible, however, that the treatment will last until the end of December of this year.

## Monk ponders student stress

Diana Pereira  
THE VARSITY

TORONTO (CUP) — Buddhist monk Kelsang Phuntsog wants to help students quell stress levels.

"Rather than being passive recipients of a world that's crazy, by taking control of our internal space we can begin to take actions that are clear and effective," said the Toronto-based monk.

Recently ordained after studying Mahayana Buddhism at a Toronto Buddhist centre, Phuntsog is teaching students Buddhism at a recreation centre at the University of Toronto.

Phuntsog believes Buddhism can

help students who suffer such problems as a lack of direction, inability to maintain positive relationships and high stress levels.

"Some students are turning to alcohol and dope to fix something inside—these are temporary fixes," said Phuntsog. "Young people in general need an understanding of dharma, which is truth or spiritual wisdom."

The monk adds that meditation sometimes has a bad rap. "People have a misconception that meditation is antisocial and anti-activist," said Phuntsog. "It's the opposite. Rather than running away from life, it's a means of investigating the nature of life."

## American anti-abortion group set to sue UBC

Nicholas Bradley  
Daliah Merzaban  
THE UBYSSY

VANCOUVER (CUP) — A radical anti-abortion group is getting ready to sue the University of British Columbia.

The Centre for Bio-Ethical Reform (CBR), a US-based organization, intends to file a lawsuit over what it perceives as unfair demands put on it by UBC.

The militant group is also accusing *The Ubyssy*, the campus newspaper, of printing "lies" about them.

This past week, the CBR was planning to bring its Genocide Awareness Project (GAP), a radical anti-abortion exhibit, to UBC.

In response, the University insisted that the CBR pay for its own security costs up to a maximum of \$15 000 a day. The University also limited the group to a field beside the school's recreation centre.

The demands infuriated the CBR who decided to stay away from UBC.

"It's very troubling to us that Canadians, in significant numbers on this campus, are having difficulty understanding that there can be no social reform unless there are rights of free speech that mean something, not just hypocritical rhetoric," said CBR Executive Director Gregg Cunningham.

The University has not yet received any notice of legal action, said UBC Vice-President (Students) Brian Sullivan.

But even with the threat of a lawsuit hanging over them, the University is still defending their demands.

"The University's position continues to be that the process [it has] taken here and the conditions that were required were both reasonable and necessary," said Sullivan. "And if we can't agree on something and they wish to petition legally, we have no hesitation on taking the matter on that basis."

The CBR has also implicated *The Ubyssy* in the matter.

"The lawsuit begins with the lack of journalistic integrity with [*The Ubyssy*] reporting scurrilous lies about CBR that cause the campus to feel threatened," said Cunningham in a live interview inside the *Ubyssy* office.

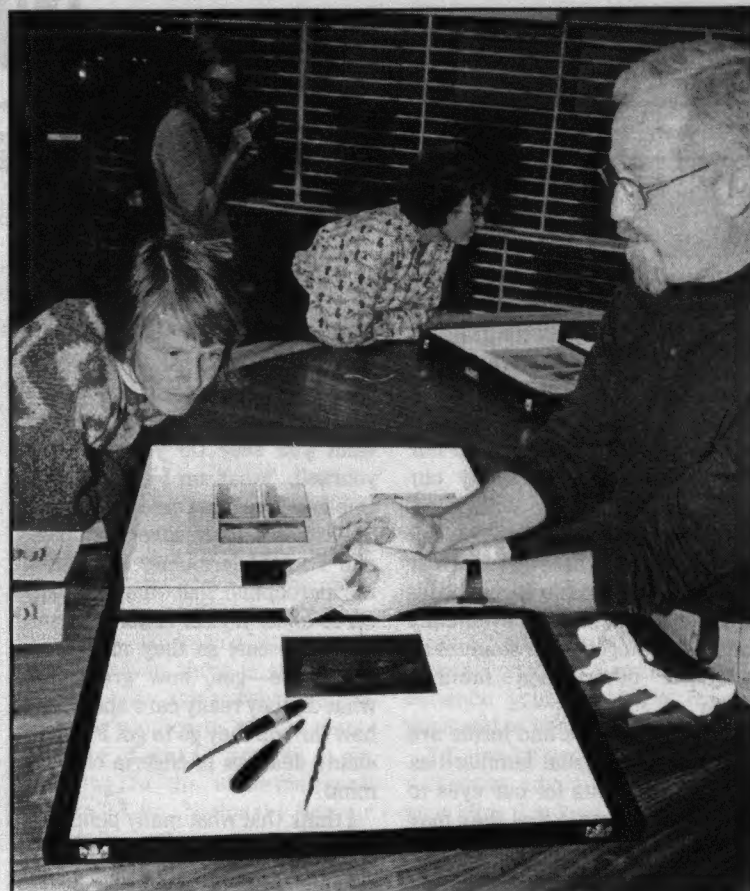
"By leaving people under the impression that we were racist, Nazis and all of that sort of stuff, [*The Ubyssy*] contributed in some measure to the University overreacting and saying, 'we're going to require some pre-payments, and enormous security charge.'"

But Sullivan denies media reports played any part in helping form UBC's demands.

The CBR is also likely to name the university's Alma Mater Society (AMS) in the lawsuit, after the AMS cancelled a room booking by the group in the Student Union Building.

Nathan Allen, AMS coordinator of external affairs, said the AMS hasn't done anything wrong.

"I don't see how making a stance for choice warrants a lawsuit against us," said Allen.



Professor Jim Corrigan explains the mysteries of printmaking.

Tim Bulger / THE GATEWAY

## Saturday Sampler a taste of everything—from coffee to love

Christine Wudarck  
NEWS STAFF

On Saturday afternoon, the office of Public Affairs invited the community to take part in the Saturday Sampler.

Lee Elliot, Associate Director of Public Affairs at the Office of External Affairs said that the Saturday Sampler is "our opportunity to engage the general public in the intellectual activity that goes on at the University."

During the day, a variety of activities were held in the atrium of the Henry Marshall Tory building, including lectures on a wide range

of topics from keeping love alive for the long run to applying the practicalities of mathematics to minimize the aroma loss of coffee.

There were panel discussions, and for the first time they had a philosopher's cafe, where the community was welcomed to participate in discussions.

Accompanying the sampler was a display from the William C Wonders Map Collection, and the United Way ran a book sale.

According to Elliot, the event was very successful. "We were delighted with the turnout and the overwhelmingly positive response," she said.

**YOUR NEW YEARS 2000 HEADQUARTERS**

**Downhill Riders** 489-SNOW

SKI & TRAVEL CO. LTD.

CELEBRATE THE MILLENNIUM WITH US...

SKI and SNOWBOARD Kelowna, B.C., Whitefish, Montana Kimberley/Fernie, B.C.

From Only \$279

SEATS STILL AVAILABLE!

**Japan THE JET PROGRAMME**

The Japanese Government is looking for young university graduates for a unique one-year experience. Participants on the prestigious Japan Exchange and Teaching (JET) Programme teach English at public and private junior and senior high schools or serve in local government organizations in Japan. Live, learn, and teach as a cultural ambassador in a nation where the past greets the future.

For more information contact:

THE CONSULATE-GENERAL OF JAPAN AT EDMONTON  
Phone: (780) 422-3752  
E-mail: [conjapan@planet.eon.net](mailto:conjapan@planet.eon.net)

Applications Postmarked No Later Than November 26, 1999

Information Sessions: Room 402 SUB,U of A  
October 13, 11:30AM and 7:30PM



## EDITORIAL

## The power of images

We all take our sight for granted, but do you remember what your eyes peered upon today? I find it fascinating, and somewhat disturbing that we rely so much on our visual perception. Everyday our eyes are glossed over with lines, shapes and colors from all parts of the spectrum. These lines twist and turn, and ramble through different shades and hues, eventually culminating together in sometimes odd and other-times familiar forms.

Yet, these shapes and forms are more than just visual familiarities or sensuous treats for our eyes to savor. The danger is that they may be visual cues. These images are not empty sights to behold, but instead can be loaded with any number of information, ideals, or messages. The question that stands apparent to me is to ask whether or not we truly realize what we see.

Now, it's obvious that you are reading this right now. And so, at this point, you can choose to stop reading if you decide to. You have the cognitive ability to understand what you have already read, and consciously choose to filter this. Furthermore, this information is somewhat tangible and easily filed into whatever hierarchy or organization that your mind chooses (including the brain trash). But what of all the things that you have looked upon or even fumbled upon today?

If this editorial were presented in the form of a visual illustration, you would not be able to just put it aside or stop looking. Well, you could stop looking at it, but it would be too late. The information or the message would already have traveled deep somewhere into your mind. And the designer of the message would have done her job.

Do you remember the last time you saw an advertisement for a gas

company? Some choose friendly tigers as mascots, and some have smiling, caring-looking people in their ads. But do you ever question what you see? Do you ever ask yourself, "what am I not seeing?" One example that comes to mind is Shell: I see their advertisements, and I might formulate for myself the perception that this company cares about my car (I don't actually own a car) so they must care about me—gee, how great. But what do they really care about, and how far will they go to get it? Their shady dealings in Nigeria come to mind.

I think that what many people do not realize is the amount of time and critical effort that is put into designing specific visual messages. Designers are hired by people and companies to get certain ideas or messages across in a palatable manner. The designer will first study the specific target groups, and utilize this information in his final design effort. Every line, shape and minor detail is placed with purpose. The result is a visual breath.

Think about how effortless it is for us to breathe. In one brief moment, we take in and then we release. But unlike the air that surrounds us and fills us, these images leave remnants that we may not desire. Furthermore, these ethereal images may pass through into our minds quietly unnoticed, although these particular entities are not as silent as you might like to think. No, for some strange reason, these images may choose to coalesce into something that we cannot always control, something that perverts our ideals, our set of beliefs, our very way of thinking.

Beware.

Chul-Ahn Jeong

Photo Editor



many important 'parables' we could live our lives by, but does that mean that each one of them actually happened? Doubtfully so.

The glaring errors in the historical references of the bible and also some of the actual stories does not deter the devout (read 'brain-washed') Christian from believing in it wholly. If we were to read the bible and analyze it for what it is: a guide to a prescribed way of life (for some), it would be that much easier to conclude the argument about creationism vs. evolution. The insurmountable evidence for the theories and forces of evolution are easily dismissed by creationists as Mr Shragge says: "fallible, illogical, misinterpreted or just plain fabricated." What if we were to apply that logic to the bible? That wouldn't work for the creationists, though ... how could the bible be misinterpreted? It's not possible that the bible could be misinterpreted. Let's not forget that the bible has been translated...oh... about 100 times. Not possible that something was lost in the translation, is it?

Remember 1984, Doublethink and  $2 + 2 = 5$ ? Creationist-Christians should teach doublethink in Sunday school classrooms... or don't they already?

JAYSEN WESOLOSKY  
SCIENCE IV

### Creationism is brain-washing

I consider myself to be a Christian. However, it is clear that the majority (not all) of the orchestrators of this religion intend to propagate the myth that the Universe (and Earth for that matter) was created, literally, in seven days. Yes, the bible does have

alarms have gone off three times. The first two were late at night, both around midnight.

The first one was tripped the night before classes began. Is it possible that this person could be a little more inconsiderate? I would imagine that there were many people that went to bed early because they had 8:00am classes, only to be woken up by a childish prank. Grow up. It's people like you that give University students a bad name.

All three alarms were set off on the east side of the building, which leads me to believe that the person had a car waiting for them to make a getaway. One of these days, someone's going to see you buddy. When they do, you son of a bitch, it'll be all over for you. Setting off false alarms is a criminal offence, and for doing it you can be expelled from the U or thrown in jail. You know what? I can't wait.

I urge all residents of HUB to keep an eye out in your stairwell. Let's catch this punk and maybe we can all get a decent night's sleep.

TYSON ERNO  
ARTS I

### FOIPP to create info-chaos at U of A

You know what? The freedom of information act will make information much less available to people who request it. "How?" you ask.

Well, instead of professors and U of A officials keeping detailed records for themselves, they'll keep no records, taking the gamble that someday, if they screw up royally, there will be no incriminating

evidence. And, to avoid the \$10 000 fine for not having properly requested material, they'll destroy before it's ever requested.

Now, what good does that do anyone? Before, at least, investigators and interested parties had the option of getting a chasing a short paper-trail. Now, administrators and professors will be watching what they say to avoid trouble in the future, and destroying everything that they believe might incriminate them.

Was it really so hard to get information from people? And I think it'll be even harder once the U of A has implemented their new bureaucracy. Before, if you needed some information or a certain document, you could call the office that you needed the information from. Now, you have to go to the Freedom of Information and Protection of Privacy office, and fill out a form, which, in turn, would spawn another form, and another, and another...

What good does this do anyone?  
MELISSA HOGG  
BUSINESS II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

## LETTERS

### International student tuition victory hollow

Our school took a big step backwards last week when the motion to increase tuition for International Students was defeated. In light of an effort which would have surely aided the plights of average students, we as a student body have sentenced ourselves to future tuition hikes and reduced government spending on our education. Where will the extra money needed to support international students come from? Certainly not the Money Tree which was recently uprooted to make room for the Telus Centre, leaving our Government and University to foot the bill. This, in turn, leaves local students with the short end of the straw. With tuition for local students rising to unprecedented levels at an accelerated rate, it is simply not logical for our student body to be handing away degrees to

international students at such bargain prices compared to other first-class schools. The international presence at the U of A brings together young, budding minds and promotes cultural diversity; however, it is the local students who suffer serious financial troubles every September when we pay tuition not only in our fields of study, but for those of visiting foreigners as well.

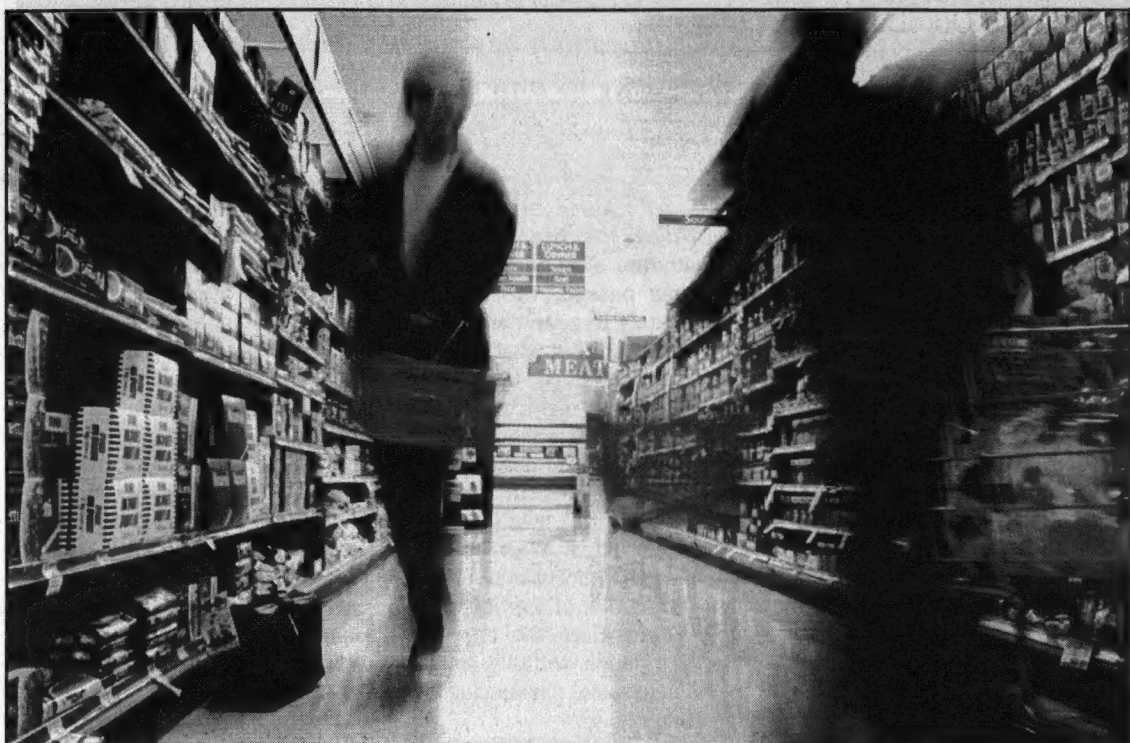
ANDY BUDDLE  
SCIENCE/BUSINESS II

### HUB fire alarm prank getting a little tired

I would like to express my thoughts on the idiot who thinks it's funny to set off the fire alarms in HUB. In the past month, the fire



## Hustle-bustle is a sure route to hell



Andru McCracken, Kate Rossiter, Dean Simmons / THE GATEWAY



Keith Atkinson

"No time, sorry." "I'm really busy right now. Sooo busy. Really." Does this sound familiar to you? If you are one of the people out there who use this as one of your standard excuses, you are working for the Man. And in case you're unsure, this is not a good thing.

If you do not wish to give yourselves over entirely to the Man, you must stop thinking the way he wants you to. You have to learn a little bit of time management. The Man wants you to believe that, despite all of the innovative time-saving devices you have bought and paid for, like microwave ovens, washers and dryers, and (sometimes) dishwashers, you are more rushed than ever.

How many TV ads start out by saying, "These days, who has time for ... whatever? Well buy our prod-

uct, and you'll have all the time in the world!" First of all, what defines "these days?" Is the daily structure of today really any different than that of last year, five years ago, or 10 years ago? No, but that's what the Man wants you to think.

The real irony is this: how much of this extra time is spent watching the ads that convince us that we have no time? There's that ad where the young and modern girl is in the kitchen with her Italian mother, watching her grate cheese onto the lasagna. "Oh mama, that takes too much time!" she exclaims, as she pulls out a bag of packaged, pre-grated cheese. What? I'm not even a little bit Italian, and that ad offends me. How about Easy Mac, the microwaveable Kraft Dinner that is supposed to be a time saving improvement from the original? Of course, it costs more than normal KD. And don't even get me started on the Ready Crisp bacon, microwaveable in five seconds! Or individually wrapped hot dogs, microwaveable in 30 seconds. The point is, if you feel that you're really that rushed, what the hell are you doing watching TV in the first place? According to Stats Can, Canadians watch an average of 20

hours of TV a week! And I'm pretty sure that time spent on the Internet is extra. So, it's not that we don't have the time, it's just that we choose to spend a good deal of it staring at a screen instead of doing other stuff. And when we make the choice to sit down and be advertised to, that is when we become suckered by the Man into buying his foods and other "convenience" items. Sadly, it's our age group that gets sucked into most often bying this crap.

However, we can retain some control over our lives by realizing that everything we do or don't do is a result of the choices we make for ourselves. This is what separates us from the animals, and children. If you choose to make Kraft Dinner instead of making a real dinner, and to not call your family like you were supposed to, you can always say you didn't have time and people will understand. But if you come to actually believe that you never have time, then you will have sold your soul to the Man, and he will have won. So next time I hear you complain about never having any time, we've all been there, and I'll understand. Just remember the cop-out that you're making, and the Man you're selling out to.

## Golden Key should do its own recruiting



Dave Stiles

Every year, student organizations at the U of A seek new recruits. Most of these clubs charge at least a nominal membership fee. Almost all of them have to find ways of enticing students to join. However, there is one group that has been able to rely upon the registrar's office to recruit members for them. Of course, I am referring to the often-maligned Golden Key National Honour Society.

Every fall, the registrar's office and President Fraser send me a propaganda package for this society. They proceed to sing the praises of the organization, which was founded at the rather unremarkable Georgia State University and has "made in the USA" stamped all over it. The propaganda then proceeds to imply that if you don't pay eighty dollars to join this splendid club, you won't be in the extra-special select group that business and government are eager to hire from. And don't forget that you will not receive "University recognition of your academic achievement" and a host of other nebulous-sounding benefits should you decide to not pull out your checkbook. I won't dwell on the possibility that some potential employers might even be turned off by the appearance of Golden Key on a resume (it seems excessively self-congratulatory in the same way that MENSA does). However, I will question how appropriate it is for our university's administration to be so deeply involved with this organization. You see, I don't care if Golden Key exists on our campus. If they were to set up a table at WOW and recruit members like every other student organization, there would be no problem. But I'm sure that there are a whole bunch of other

*I don't care if Golden Key exists on our campus. If they were to set up a table at WOW and recruit members like every other student organization, there would be no problem.*

groups who would love to have the administration twist student arms in order to acquire new members.

I'd be very surprised if any fraternities would turn down that kind of administrative support. After all, frats are also supposed to enhance your university experience and to help you get jobs.

I'd also be very surprised if the university administration were to ever offer this kind of support to a locally-based organization of the same type. A colleague and I were recently wondering if the administration would recruit members for us if we were to found the Candy Lickin' Resume Padding Club (name is purely hypothetical and is not intended to bear resemblance to any actual resume-padding organization). Well, why not? We'd only charge ten dollars for each person who wanted to put us on the old Curriculum Vitae without actually having to volunteer. It would be sort of like a bargain basement (and Canadian-based) Golden Key Society. It's a free market, isn't it? However, we're not "indisputably recognized" on the international scene (read: USA). Because of this, chances are that our poor society would be a good example of unremitting failure and would not be assisted by the registrar's office. Oh, whatever. Maybe if I send in my eighty dollars the registrar will stop sending me junk mail.

## THE BURLAP SACK

Canada's right wing hero of the 70s, the fantastic Joe Clark, is back in the game! Not. The only reason that he has managed to get his aged hands on the Conservative Party is that nobody else cares about them anymore. Remember, Joe? It wasn't that long ago that your close buddy Brian Mulroney put a knife into the Tory credibility and started the bleeding that didn't stop until the whole party came to a crashing halt. It's his fault that we're stuck with Jean Chretien and without a party capable of throwing the Liberals out of office. But now Joe is running around with selective amnesia, pretending that he was never associated with one of the most hated groups of politicians in Canadian history. To give himself some youth credibility, he even has his pretty young daughter traveling with him (since he needs her to speak French for him). Joe, give it up. Let somebody who isn't ninety years old lead the Conservatives, because they're going nowhere as long as you're at the helm.

DAVID STILES

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

## Whatever happened to the rainforest?



Neal Ozano

Remember in the early '90s when we gave a shit about the ozone layer? How about the rain forest? Remember when we used to recycle vehemently in order to prevent strip-mining? Or when we'd take the bus once in a while to keep global warming down?

Why don't we do as much of that now? Because it isn't popular. Nobody wants to hear about the ozone layer anymore. People certainly don't want to hear about the stupid rain forest now.

In fact, anyone who does seem to care about anything other than sport-utility vehicles and corporate ladder-climbing is labeled

'granola' or 'hippy' or 'left-wing freak.'

But why is this? Is it because popular media has abandoned environmentalism as an important issue? Events like Clayquot Sound and the Exxon Valdez brought the utter destruction we were causing the planet to the forefront in the late eighties and early nineties. And alarm bells went off when we found a gaping hole in the Antarctic ozone layer. These problems still exist. Oil is still being spilled, forests are still being clearcut, and the hole in the ozone gets bigger every time someone runs a CFC-filled 'antique' fridge.

So why doesn't the media pay any attention to environmental issues any more? Have they responded to the fact that people assume that everything has been fixed because they never hear about it? If that's the case, then it must be a feedback loop, because when coverage waned in the mid-'90s, people must have assumed that things were fixed, and so

stopped paying attention. The media responded to it by decreasing coverage, and then people stopped hearing about the environment, and assumed that it was fixed, and so on.

Maybe people don't care because they feel they've done their part with their blue bags and clear bags. They must believe that these irrelevant acts healed the rainforest and shifted the South American economy from being mainly resource-based to more technical and secondary-based activities, stopped strip mining, halted ozone-layer disintegration, and altogether solved world-hunger. In fact, they have solved nothing.

The fact remains that when these issues fell out of the public eye it wasn't because they were solved. It was because people didn't see them anymore. Where, at one time, environmental issues filled the newspapers and newscasts—and people read and responded—now, people have to

search through popular media pretty hard to find something about deforestation or environmental turmoil. Did you know that Alberta has only nine per cent of its original undisturbed wildlands, while Brazil has something like 30 or forty per cent of its original rainforest left? I found this interesting fact at the back of the life section of the Journal some time ago. It wasn't big, or important, or even relevant. It was tucked away in a corner, as if it was completely irrelevant to anyone other than Tooker Gomborg.

What I'm getting at is that I mourn the death of environmentalism and activism, and the replacement of the term 'environmental activist' with 'fanatic.' I miss the times when it seemed like people cared. And I mourn the death of the future, for without action and awareness of environmental issues now, we've doomed ourselves to a premature death by our own indifferent hands.



## Soaptime Laundromat

439-3599

7626 - 104th St.  
(Calgary Trail South)coin operated  
laundry facilitiesstaff always present to  
assist and answer questionsmultiple machines  
allow you to save time

convenient drop-off service available

laundry supplies and change available

OPEN AT 8AM - 10PM LAST WASH AT 9PM

## URGENT NOTICE To All Students Planning to Travel During Christmas



Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between

Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

# TRAVEL CUTS

SUB, U of A

492-2592

Owned and operated by the Canadian Federation of Students.

## Entertaining ourselves with decadence



Greg Kennedy

When the troubled Hamlet looked into the theater he found a trap with which to catch the conscience of a guilty audience. Two productions I recently attended made cunning use of the Dane's discovery. They had me, like Claudius, desperate and ensnared, gasping out in terror, "Give me some light. Away!"

The first of these was the Shaw Festival's presentation of old George's "Heartbreak House." The play runs as a protracted commentary on the dangers of social decadence. Set in a bourgeois, though thoroughly eccentric, English manor on the eve of the First World War, it details the ennui, the egoism, the apathy, the amorality and the meaningless world of illusions inhabited by the leisured class.

When not nodding off, the characters keep busy inflating themselves to grandiosities, while deflating everyone else to empty fictions. They nourish themselves on their own lies: they throw what little vigour they feel into petty love affairs and henpeck each other with cruel appetite. Sponges of self-absorption, they litter the strange house, bored and completely indifferent to all that happens beyond its wall.

As the shadows of destruction descend, they find themselves first too tired to attempt an escape from the coming doom, then eager to embrace it. War for them means an exciting interruption to the tedium of comfortable existence. When a German Zeppelin looses its bombs

*Self-alienation has reached such a degree that it can experience its own destruction as an aesthetic pleasure of the first order.*

— Walter Benjamin

above them, they hear in the blasts a Beethoven symphony. After the raid has passed, the dead are immediately forgotten and all that can be said is: "But what a glorious experience! I hope they'll come again tomorrow night."

The second piece that had me by the throat was a raunchy revival of the Broadway musical "Cabaret." Like the first, this trap is set right before The Great War. It depicts the hedonism, licentious abandon, and dissolution of Berlin's 1930's underworld. Here the characters sing and dance, willfully oblivious to the malevolent darkness gathering around them.

These two plays dramatize the modern danger which Walter Benjamin saw Fascism exploiting: that humanity's "self-alienation has reached such a degree that it can experience its own destruction as an aesthetic pleasure of the first order." Their disturbing genius stems from the craft in which they hide their snares.

*What is to happen when not only our own destruction, but our reactions to evil become an aesthetic pleasure of the first order?*

"Heartbreak House" portrays and idle class so cozily out of touch with political realities that it encounters one of the greatest atrocities in history as entertainment. Meanwhile, a theater full of well-heeled, cultured voyeurs sit in their plush sixty-dollar seats and enjoy the show. During the intermission they suck on Haagen Das

ice-cream bars and chat about golf and the end of the world.

"Cabaret" goes even further. In showing that a hedonistic blindness in the face of evil can end in indescribable horrors, it suggests that perhaps a greater danger looms above today's hedonistic acceptance of such evil and horror. When a snarling leather-clad character drops his pants and angrily thrusts out his ass, tattooed with a blood-red swastika, merry laughter rose from the audience. In the final scene, the same character steps out from a row of steely looking Arians and removes for the first time his trenchcoat to reveal the striped uniform and paper star of a Jewish concentration-camp prisoner. Just before the lights go out, he falls limp as if hung by the neck. The immediate response from the audience was enthusiastic applause and a standing ovation. An eerie question hung over the emptying theater: just what the hell were we applauding?

What is to happen when not only our own destruction, but our reactions to evil become an aesthetic pleasure of the first order? An entire entertainment industry has sprung up from the Holocaust. Three years ago I visited Buchenwald, the once-concentration camp outside of Weimar, and was shocked to find people treating it as a tourist destination. They were strolling, and lounging about as if on a Sunday picnic. If memory serves, some were even walking their dogs. When such a place as this fails to evoke solemnity, fear, and hard reflection, where will these survive? Or am I overly afraid? After all, "Life is a cabaret, old chum, it's only a cabaret."

### FREE – Student Loan Information Sessions

Are you worried about whether or not you'll be able to pay off your student loans? There are programs out there to help you.

- Repayment
- Interest relief
- Remission

Attend one of these FREE sessions and feel better about what happens when you have to pay it all back.

Where?

ROOM 606 in the Students' Union Building

When?

Thursday, Oct. 14th: 9:30 and 11:00 am, 12:30 and 2pm

Friday, October 15th: 11:00 am and 1:30 pm

Who do I contact?

Student Financial Aid &amp; Information Centre

2-700 SUB

492-3483

sfaic@su.ualberta.ca

#### DID YOU KNOW...

Did you know that we supply information on loans from EVERY PROVINCE AND TERRITORY, as well as PART-TIME LOANS and STUDENT LINES OF CREDIT?

Did you know that we have a FREE COURIER SERVICE for all Alberta student loans and appeals?

Did you know that we have contacts in every province and will act as YOUR ADVOCATE WHEN YOU HAVE PROBLEMS with your loans?

Did you know that we have INTEREST-FREE EMERGENCY LOANS for short-term emergencies?

Did you know that we also have a number of SUPPLEMENTARY BURSARIES as well as an EMERGENCY BURSARY program?



is a joint service of:



## Engineering and Science Week Career Forums

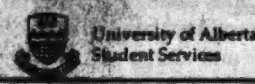
- Biological Sciences, Tue., Oct 5 at 6 p.m., Mech E 2-1
- Physics, Tue., Oct 5 at 5:30 p.m., CAB 243
- Agriculture, Wed., Oct 6 at 6 p.m., Ag/For 113
- Chemistry, Wed., Oct 6 at 6 p.m., CAB 265
- Mechanical Eng, Thur., Oct 7 at 6 p.m., Mech E 2-1
- Elec/Computing Eng, Wed., Oct 13 at 6 p.m., CAB 265

- Hear from and meet with people working in your field of interest.
- Learn about career and employment opportunities in the field, about the job search process, and start your network.

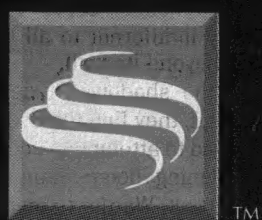
- Tickets: \$4.00 at CaPS, \$5.00 at the door.

For more info: Call CaPS 492-4291 or visit

<http://www.ualberta.ca/caps>



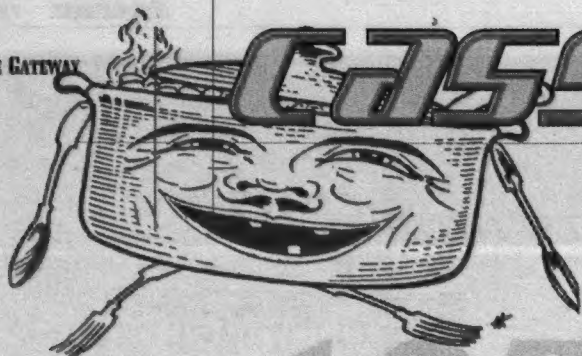




du Maurier  
ARTS

**Supporting 234 cultural organizations across  
Canada during the 1999-2000 season**





# CASPEROLE

Tuesday, 5 October, 1999

nealOZANO.....bossman  
danLAZIN .....boredguy  
meredithPORTER.....girlbeside  
helenWEALS .....crazedperson  
CHEWBACCA.....self-explanatory  
mjWINTERS .....researcher  
barrieTANNER .....pizzaorderer

## NINETEEN-SEVENTY-4

neal ozano wrote this

What was going on? Oh, yeah. The Nordiques game. Jerry bet him two bucks that the Nordiques would bomb again, and Rod took him up on it. What an idiot. Of course the Nordiques would win.

Several hours earlier, he'd stumbled in, scanned the room for a familiar grin, or a beckoning wave, but was left standing. Finally, for fear of looking uninvited and out of place, he took his usual spot at the bar. Jerry gave him the usual half-hearted grin, and brought him the usual luke-warm pint of something or other. He could never really place the taste.

He wondered when they'd put the Nordiques game on. He had a pair of dollar bills (which he couldn't find for the life of him) bet on their losing to Minnesota. His eye was bugging him again. Maybe the TV was on. Jerry's old RCA didn't have much of a picture. Maybe he was looking right at it. He couldn't tell.

"Jerry! When's the game? I'm gonna take you for every penny this time."

"It's Franco, buddy. Jerry's out today."

"Hah. Always the kidder, Jerry." Rod looked again, and realized that it, in fact, was not Jerry that was talking to him, but that stupid wop kid that never could pour a pint of beer without getting half a glass of foam. Come to think of it, he didn't think he'd seen Jerry in about a week, since before that day when the kid lipped him off. His back ached, and he closed his eyes for a minute.

"Hey, kid! Where's Jerry at? I need my beer Jerry style. It wouldn't take much more than a kid like you to fuck up a good beer, so you get Jerry

out here." Rod had slammed his hard-hat down onto the newly-polished bar, making Franco jump about a foot and a half.

"Do you have to do that every day, pop? You know it pisses Jerry off, and you're denting the bar all to shit."

"Well, if you can't get Jerry out here, ya stupid little pasta-fiend, then at least pour me a beer, without the damned head for once, too."

So Franco poured the beer, directly from the spill tray. "This one's on the house. Don't want to put my favourite customer in a shitty mood now, do I?"

Rod jumped a little. What was that? He felt the hair on his arm bristle. Oh. Still in the bar. "Musta dozed off," he said to no one in particular, exhaling a mouthful of semi-digest-

ed gas into Franco's face. "Where's my wife, Mark? Have you seen her?" Rod's eyes stung. He blinked, and a flash of light blinded him. "Mary? Mary!" He could feel limp flesh on the bench seat beside him. "Wake up, Mary!"

Then it was dark again.

He sipped his beer. The taste of lemons and wet leaves pierced his infected gums. He looked in the pint for some explanation, and, finding none, belched.

"When's the game, Jerry? I'm gonna get your two dollars if it's the last thing I do."



[we are actually not trying to encourage you to DRINK, the point is that drinking is bad, unless you like being retarded. other things, however ... ]

[and again, we jest. For reasons which i hope are obvious, this too is a bad idea.]



## crappy thanksgiving, everyone

a tale FROM RYAN SMITH

My grandma went to an elaborately prepared Thanksgiving dinner at a friend's place. Earlier in the day, before her guests arrived, my grandma's friend—a Martha Stewart wannabe—gathered twigs, leaves and frozen pinecones from her backyard to use for a dining table centerpiece. Well, not long into the first course, everyone began to notice a funky smell. The frozen pinecones weren't pinecones at all, but frozen dog shit melting in the middle of the table.

## CHEWBACCA'S DRUG OF THE MONTH

THIS MONTH: NITROUS OXIDE

Doing nitrous is like dying. Well, close anyway. Everyone is familiar with the cliché of near-death experiences: light at the end of the tunnel, your life flashing before your eyes, everything moving so slowly. This is what nitrous is like, or at least what it was like for me.

You can obtain nitrous easily, since it isn't really illegal. Just go to Safeway and buy one of those home whipped-cream dispensers and a bag of balloons. Load a cartridge, put the balloon on the dispenser end of the cracker, and fill it up. When being instructed on how to use the balloon, I was told, "Keep inhaling and exhaling into the balloon until you can't physically do it anymore. I did it for about two minutes before my mouth slipped right off the balloon and I floated off in space for about twenty seconds. Intense is the only way to describe it. Swirling patterns of light, sound, and images floated in front of my eyes, and my mind was moving at light speed—it was the strangest high I've ever had. I pulled out of it, looked around at the dazed and giddy faces of my cohorts, and could only say one thing, "I think I just saw God."

Nitrous is cool, but dangerous as well. You are essentially starving your brain of much needed oxygen, so in more ways than one it is like dying. Also, nitrous is nick-named 'Hippie Crack.' This is because you are high for about half a minute, and it is really cool and feels really good, after which you just want to get high again. Not such a good thing. Another important thing to remember is that if you are high on E, don't do nitrous, or you will crash off your high. I would recommend doing nitrous at home with friends after a rave, followed with a nice fat joint to take the edge off before sleep. It is a worthwhile experience. I don't know if I'll ever do it again, but I'm glad I tried it at least once.



# CASSEROLE



## New singer makes I Mother Earth even better

**I Mother Earth with Finger Eleven**  
Shaw Conference Center  
1 October

**Sheldon Biamonte**  
ARTS & ENTERTAINMENT STAFF

The last time that I saw these two bands perform was at Edgefest '96 when Edwin was still lead singer and the Rainbow Butt Monkeys had just become Finger Eleven. Back then I didn't give either band much respect and didn't really enjoy their music. After Friday's concert I must retract those statements. The show was simply awesome as both bands entertained and energized the crowd. That's right, the crowd was young, while the old guy, me, still had great fun head-banging and jumping around like a freaking lunatic.

On a night filled with snow, cold, and Wayne Gretzky, 1500 fans managed to drag their butts to check out this concert. After waiting for an hour, the show finally began with Finger Eleven. I thought they performed quite well, but I found it all sounded quite similar. Regardless of any similarity, they managed to thrash their way into the hearts of their fans, who cheered them on throughout their set. During their set the lead singer, Scott Anderson, even took the time to tell the crowd that they were "fucking awesome." We all pretty much knew that, but the compliment was nice. I also enjoyed their one guitarist's antics, swinging his guitar around his neck while still playing. That was pure

magic. Finger Eleven did a great job warming up the crowd for I Mother Earth.

Then it was time ... time for the Earth to shake. And what an eruption they made. The hall was dark while the sound of bongos and a visual assault of strobe lights set the tone for the band's entrance. When IME finally walked on stage, the Shaw Conference Center roared. They started off with a bang, and had people bashing, crashing, surfing and singing in no time. I was so tempted to body surf, but after seeing one of girl crash down onto the floor in front of me, I decided it would be safer to just stand back and watch the carnage. The most impressive thing about the band was Brian Byrne, the new lead singer, who did a fantastic job as he sang such hits as "All Awake," "Used to be Alright," "Summertime in the Void," and "One More Astronaut." He then surprised everyone with his rendition of the classic U2 song, "I will Follow." He and the band totally rocked the crowd with the classic cover. The only question I have now is 'Edwin Who?' Brian is simply a better singer for this band. He has a wider range of vocals and is very energetic and exciting. With the addition of Byrne it seems that I Mother Earth has built the kind of inner relationships needed to make them even more successful.

I'm sorry if I keep mentioning him, but Byrne was the real show on Friday night. He reminds me of a singer who was caught in the same difficult situation years ago. If anyone remembers AC/DC, they will recall the tragic death of Bon Scott that led to the rise of present singer Brian Johnson, who revitalized the hard rock band. Now, I know that



*Is I Mother Earth the next AC/DC?*

Kate Stephens / THE GATEWAY

Edwin is not dead, at least not literally, but Brian Byrne has accomplished the same feat as Johnson. I Mother Earth has finally been bolstered to their top form. What a coincidence that in both bands the new singers have the same first name. Maybe history

does repeat itself.

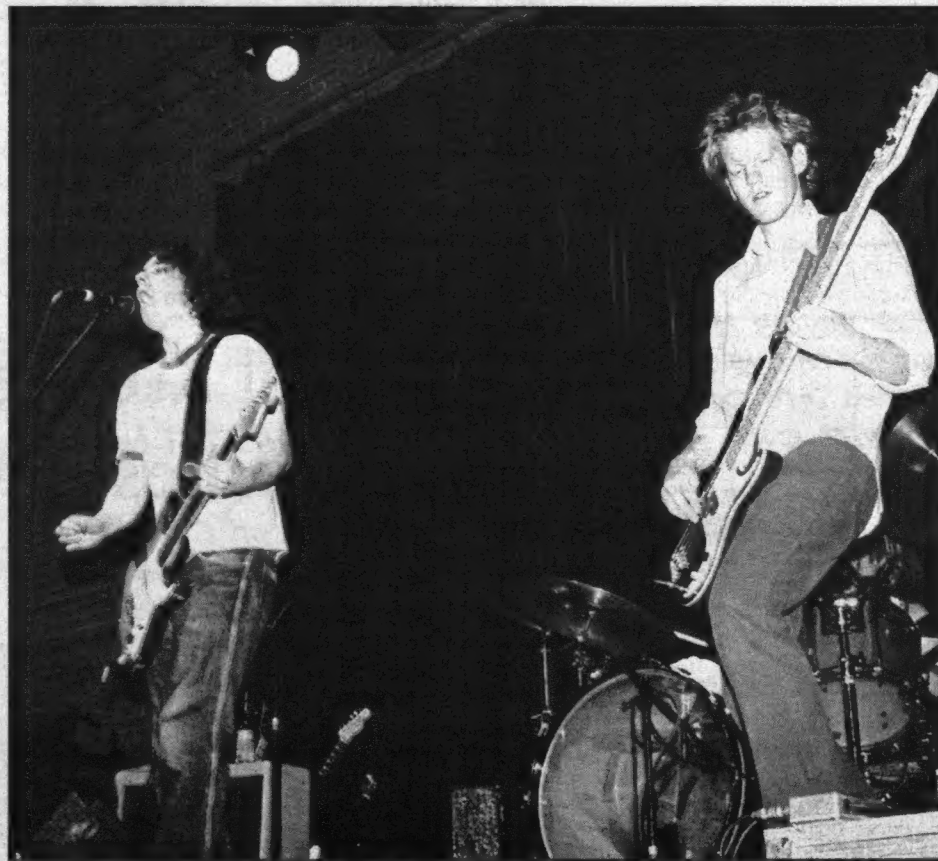
All things said, I Mother Earth rocked the house down, while Finger Eleven proved themselves to be a powerful force in Canada's next generation of Music. Definitely a worthwhile show.

## Blinker's north star is rising

**Blinker the Star with Leetchdrive**  
Power Plant  
3 October

**Jen Pearson**  
ARTS & ENTERTAINMENT STAFF

Blinker's star is definitely rising, even though you might not have been there to see it. For those of you who've had the privilege of seeing this charismatic band live before, you probably thought that the stage Sunday night was a little more crowded than usual. After recording *August Everywhere*, Blinker the Star began looking for new members to tour with. Barry Squire, of California, suggested a couple of names, and after what Jordan Zadorozny refers to as a "cattle call audition process," Peter Thorne [of Edmonton] and Paul Strange [of Boston] were the obvious choices. During my chat with Blinker, we discussed recording on the Dreamworks [Universal] label. When asked if they felt as if they were losing artistic freedom, the response was automatic: "lose freedom? oh God, no! never once [did they try to impose on the band,] they know better. Dreamworks is open to what you want to do, they are an arts and craft show, very unobtrusive. They know better than to fuck with me!" Obviously, they know that they have nothing to fear with Blinker the Star. The boys of Blinker tell me that there is no need for a whip-cracker, and there is no real "boss." The common sentiment is that "we all know what we have to do. We have similar tastes, there are no arguments about direction." The band recently moved to L.A., home to Universal. It is a "congenial place to live, if you have a reason to be there, otherwise you'd go nuts or end up in a gutter." According to Zadorozny, culturally the scene is very different from Canada's. It's a "fantasy camp, and has nothing to do with real



*Blinker the Star kicked the Power Plant's ass despite a small turnout.*

Dave Zieben / THE GATEWAY

life." They say that they are certain that some normal people must live there, they just haven't seen any of them yet. Either way, the band has reason to be there and they are enjoying themselves.

Blinker's fan base is expanding, and it is particularly strong in eastern Canada and the western United States. They feel that these areas are their "domain," because their "home base" was set up in Pembroke, then Montreal, prior to L.A. Ottawa shows are "big home coming shows," but there is not an

exceptional amount of support in little backwater towns. Some of their favorite tours have included opening for the Flaming Lips, Failure [whose drummer they stole], Remy-O and recently they opened for the B-52s.

The show. And oh, what a show—it's too bad you weren't there. Leetchdrive, the opening band, were admittedly impressive. This foursome of effervescent young men from Montreal are an indie band trying to save money to record an album. Their only 'release' to date is an unofficial, entitled

"Catholic School Rock." As of now, they remain unsigned, but this status will undoubtedly change, as they are a solid act. This was their first tour, gas money paid out of their own pockets, and they played better than many bands I've seen. Blinker the Star asked Leetchdrive (Paul Leach, Billy Kroon, Dave Nugent and Corey Zadorozny) to open for them, and after they did some convincing with the help of the Zadorozny parents, ("your son needs a bass," "travelling is the best education...") they were set to go. They gave it their all, and particularly memorable tunes of theirs are "I Was a Stranger," "One in D" and "Caroline." By 10:30pm, the crowd was ready for Blinker, (did I call the turnout a crowd? Yeah, right).

Blinker's set was excellent, the new band members are talented and meld their sound intrinsically with the others. "I Am a Fraction" was the opening tune, followed by "Crazy Eyes" and it was well received by the attendees. The melodies and harmonies were as you'd want to hear them, and Dave and Jordan's interactions during the set made for an enjoyable, humorous evening. Towards the end of the show, when they announced that they'd play "One more good song or two okay songs" and the audience screamed "Two good songs!" they laughed good naturedly and shot back "we don't have that many good songs!" Nevertheless, three awesome songs were played. Oh Blinker, why do you underestimate yourself? Don't ever expect to hear "Hunting at the Zoo," though, if you're a fan of the debut album that song has "never been played live," is more or less hated [by the band], and it's only ever even been jammed a limited number of times when the partakers were "really drunk."

All in all, the smiley face that was stamped on my hand sums up the shows perfectly, and the soundtrack of my Sunday night couldn't have been better.



## Drive Me Crazy a cookiecutter teen film

### Drive Me Crazy

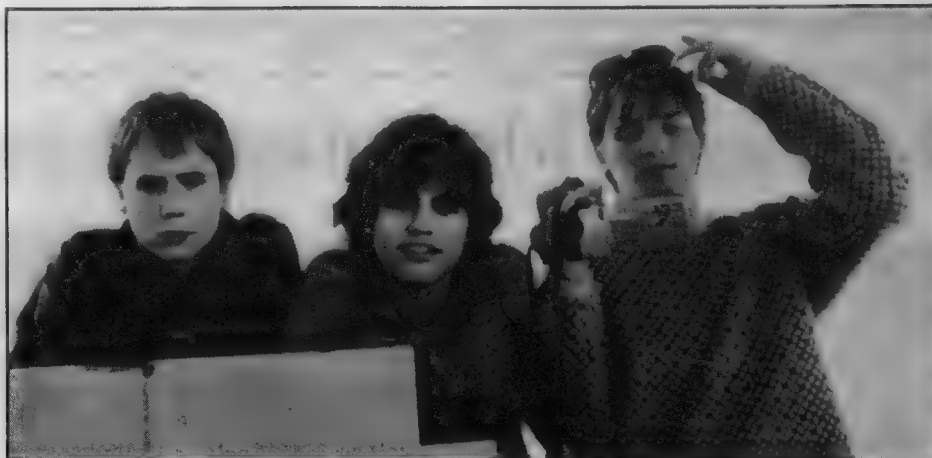
Directed by John Schults

Starring Melissa Joan Hart and Adrian Grenier

Scott Hennig

ARTS & ENTERTAINMENT STAFF

Melissa Joan Hart of *Sabrina* fame stars opposite of Adrian Grenier, in yet another teenage film for the pre-teen audience starring actors in their mid-twenties. Hart plays Nicole, a popular senior looking to score with Brad, the schools basketball hero. Grenier on the other hand, plays Chase, a socially conscious, anti-social senior. Nicole strikes out with Brad, who is played by Gabriel Carpenter of *Kids*. And as luck would have it, Chase has just gotten dumped by his girlfriend, played by Ali Larter, known for her fashionable use of Whip Cream in *Varsity Blues*. From these lucky coincidences, Chase and Nicole (who just happen to be next door neighbors) decide to start dating in hopes of getting their former dates back. Of course, Nicole has to give Chase a total makeover to



You too would be driven crazy if you sported the hair of that chap in the middle.

vault him into the status of high school hunk. Unless you are completely oblivious to the plots of every teen movie, I don't think that I am giving too much away by saying that Nicole and Chase eventually realize that they have actually fallen for each other.

The cookie cutter was once again brought out of the Hollywood cupboard for *Drive Me Crazy*. It followed the same basic plot as last years *She's All That*. The only difference is

the switch of the sexes of the main characters. The movie started weak with both poor acting and unintelligent dialogue. About a half-hour in, the movie took a definite turn with many minor characters evolving and a few humorous scenes. It almost seemed as if a new screenwriter had taken over part way through. At this point, I was actually starting to enjoy the movie, that was, until the ending. *Drive Me Crazy* went from bad, to good, to

predictable, to just plain silly.

Melissa Joan Hart's first starring role in a major movie is not going to get her any critical acclaim. Playing a popular teen at a high school is definitely not a stretch from her character on *Sabrina*. Her acting was stale and unimaginative. It seems that Hart showed off her best qualities when she posed nearly naked in the latest issue of *Maxim*. The only saving grace is the great acting by both Adrian Grenier (Chase) and Kris Park, who plays his best friend, Ray, although it took a stretch of imagination to believe that these twenty-something guys with five O'clock shadows were actually teenagers.

Overall, I was a little disappointed that it was basically the same story as *She's All That*, but in the era of teenage movies, I shouldn't expect much more. I was pleasantly surprised with the emergence of some great acting, mostly by the minor characters. If you are looking to be stimulated intellectually, perhaps you better save your \$8.75, but if you are a sucker for hot chicks and studly guys this movie is right up your alley, although I might suggest waiting two weeks until it is in the dollar theaters.

## Gadjits definitely not Hanson

### The Gadjits with The Mr T Experience and The Nobodys

Rebar

7 October

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

There's a band from mid-west America that consists of three brothers. They're all surprisingly young for what they've accomplished, and they're playing in Edmonton this Wednesday. Fortunately, it's not Hanson. Rather, the band in question is The Gadjits, a four-piece garage ska band hailing from Kansas City, and they've had enough of the Hanson comparisons.

"It kind of bugs us," says 17-year-old drummer Adam Phillips. "Just listen to the two bands. It's totally different." While Hanson plays sickeningly cute pop music to an audience of 12-year-old girls, The Gadjits are busy writing their own brand of ska that draws heavily upon rock and roll and reggae influences. Having just released their third full-length album, *Wish We'd Never Met*, on Tim Armstrong's Hellcat Records, Phillips talks about what shapes his band's music.

"Our first record was kind of silly pop-punk songs about dumb stuff. [Our sound now] is a big jump. It's really the music we listen to. We're always discovering all this new music, and it just becomes a part of the song writing." Ranging from bands like Screeching Weasel and Operation Ivy in the beginning to more mature influences like the Rolling Stones in their most recent recordings, the band has nonetheless had their share of difficulty finding a niche in the scene. Bereft of the conventional distorted punk sound of ska-core and the horn sections of traditional ska, The Gadjits often find themselves on the receiving end of a lot of erroneous pigeonholing.

"We did a big tour with Hepcat and the Slackers, and we got a lot of people saying 'why are you doing this tour, you're a punk band!' Then we did a tour with the Bouncing Souls, and people were saying 'why are you on a punk tour, you guys are a ska band.'" laughs Phillips. "We've just said 'screw it.' Our fans will find us somehow." This is not to say that the Phillips brothers are going to sit around and wait for more success to come, though. They've made the band their number one priority. "We're all dropouts. Nothing was really happening with the band, so we



Don't worry: the Gadjits are well out of the crib. This is just a press photo.

figured we'd all drop out of school so we'd have the opportunity to tour through the school year and leave at the drop of a hat."

The commitment seems to have paid off, with many successful tours and a promising new album. Musically, *Wish We'd Never Met* is a tough one to classify. The feeling and structure are definitely ska, but at times the sound is more like the Rolling Stones than the Specials. Songs like "Bad Gadjit" and "BC" have a Rancid-like punk rock flow to them, while Hillary Allen's keyboards lend the recording a retro sound reminiscent of Elvis Costello. Production-wise, *Wish We'd Never Met* has a very garage band do-it-

yourself sound, created mostly by Brandon Phillip's remote sounding vocals. This production, while giving the band a great '70's sound, takes away from the energy and flow of the songs at times, especially some of the more danceable numbers. This is not to say the album isn't good, however. The songwriting is great at times, and more lyrically clever than most other ska out there. This is certainly one family act that has more to offer than Hanson and their legion of imitators. The Gadjits are playing at the Rebar this Wednesday with the Mr T Experience and the Nobodys. Don't expect to hear MMMBop, though.

### The Folk Implosion One Part Lullaby Interscope Records

Ryan Mckinley

ARTS & ENTERTAINMENT STAFF

I never thought I'd say this, but Lou Barlow has released a dull record. Not a bad record mind you, just dull, and almost boring. Along with his cohort, John Davis, Barlow manages to string together thirteen songs that could be mistaken for department store muzak. *One Part Lullaby* is an album you want to like. It's laid back, easy to listen to, and fair-



ly safe. That, however, may be the problem. Songs such as 'Free to go,' 'EZ LA' and the album's best track 'Chained to the Moon,' are well constructed, but lack real emotion, something we expect from Barlow. True fans might like this record, but don't count on it.

### Andrew Bird's Bowl of Fire

Oh! The Grandeur

Rykodisc

Peter Vetsch

ARTS & ENTERTAINMENT STAFF

This shall forever be known as "the album that was released a year too late." Since the swing fad that so briefly caught hold of the mainstream has once again passed by, I'm amazed that this CD was put into circulation at all. To be accurate, it isn't exactly swing, it can best be described as "swing with

strings." This is because Andrew Bird himself is a violinist and does not spare us any opportunities to prove it. The result is a less fiery version of the swing we're used to ... less fiery, but no less outdated.



## Joel Kroeker Collective launches new CD in style

### Joel Kroeker Collective

City Media Club

30 September

Jeremy Derksen

ARTS & ENTERTAINMENT STAFF

Joel Kroeker knows how to throw a CD release party. It's as simple as that. Besides putting on an engaging show from start to finish, his understated stage manner and the spread put on by his wife and mother certainly won me over. A smorgasbord (i just like that word) of eats just there for the taking: chips, dips and sweets of all kind.

There was very little separation between the crowd and the band at the tiny club, and the mood lighting was a bit weak. This gave my friend and I a great opportunity to view the couple in front of us making out (if you think this was you, it probably was, because we weren't too tactful in hiding our disgust). Meanwhile, the onstage show was enough to draw our attention from the soft porn act in front of us. Joel and the band launched into

their alt-rock ode, "Todd the Indie God," complete with mid-song diatribe and excellent lyrics such as "he only knows two chords/pukes onstage/he's got real indie cred ..."

The second set was peppered with Joel and crew's version of "All Apologies" and an Ani DiFranco cover. My own personal favourite was an original funk number, "Mr Brown," with the Collective launching into a whistling take on "Sweet Georgia Brown," a la Harlem Globetrotters, for the finish. The band was really together on this stormy night and a decent crowd showed up to celebrate with Joel and his mates on the eve of their CD release. The cold weather didn't seem to have any effect on the hot finger-styles of Kroeker, or the wicked percussion supplied by the transed-out drummer. Rounding out the set with an acoustically beautiful original, "Shadows" was a perfect way to end the night.

The Joel Kroeker Collective showed remarkable poise and will be a force to be reckoned within the local scene. And kudos also to Joel for his shazzy moccasins.



## One final tribute to the Great One

Clark Murray  
SPORTS STAFF

Friday night marked the end of an era in Edmonton, in Canada and throughout the hockey world. It ended, fittingly, on a cold, snowy night in Edmonton, a night like so many in the life of Wayne Gretzky.

But not even the Moffats or having the embarrassed Gretzky driven in on a truck could detract from the inherent class of the night. There were plenty of moments which will be frozen into the minds of hockey fans, from Rod Phillips' failed attempt at naming Gretzky as first star, to dressing room attendant Joey Moss presenting Gretzky with a retirement banner.

But amidst the TV cameras, the fireworks and the \$500 tickets bought from scalpers, an odd thing happened. There was no drawn-out standing ovation, no goose bump-raising roar sending the Gretzky clan back to L.A. with a lasting reminder of how the city felt about its favorite son. It should have happened, but it never came. Ordinary Edmontonians, it would seem, had already said goodbye.

As the big night approached, the world descended on Edmonton for the big game. Because of their desire to see Gretzky one last time, the value of tickets skyrocketed, causing many Edmontonians to stay home or even sell their tickets to eager out-of-towners.

As I sat in my seat on Friday night, I looked around and saw it wasn't families sitting nearby, nor was it groups of hockey fans out to see an Oilers game. It was a lot of suits and other sophisticated people who had paid the exorbitant sums it took to get into the game. These were not the fans that could deliver the ovation, worthy of Gretzky's last cheer from the Edmonton fans who had loved him so much. There was no place, it would seem, on this night for the fans who had cheered Gretzky on for twenty glorious years.

Yet the emotion of the night was not lost, even if it wasn't in the Skyreach Centre. When the video montage of Gretzky's career was played, one couldn't help but feel a sense of loss. We were mourning the loss of a fine player, but also an ambassador of hockey, and ultimately the best ambassador Canada will ever have. Gretzky put Edmonton on the international stage and we as a city will forever be linked with his greatness. The real sadness came through, not only from the knowledge that he will never play again, but realizing that Gretzky will soon be out of the public eye forever. When he was a King, a Blue and finally a Ranger, Edmontonians found some comfort

PLEASE SEE "EXTINCT" ON PAGE 13

## Bears finish Brick Invitational with 1-1-1 record



An Alberta shot finds its way to the twine.

Chul-Ahn Jeong / THE GATEWAY

Keith Justik  
SPORTS STAFF

The Bears wrapped up the 17th annual Brick Invitational tournament with a decisive 6-3 win over the Calgary Dinos on Sunday, upgrading the Bears' record to 1-1-1. The Bears progressively improved with each game.

In the first game on Friday afternoon versus Lethbridge, the Bears outshot the Pronghorns 50-25. The division of shots did not reflect the game, however, as the match resulted in a 1-1 tie.

Head coach Rob Daum was not disappointed with the result, but in the same breath he was not pleased.

"We have to do better," he claimed.

Forward Bob Niedzielski agreed, noting the team had a slow start and didn't play intense hockey for the full 60 minutes. Fortunately for the Bears, goaltender Clayton Poole stayed focused for the three periods and turned away a flurry of Pronghorn advances late in the third.

*The coaches have warned us all year to stay mentally focused.*

— Clayton Poole, goaltender, Golden Bears hockey

"The coaches have warned us all year to stay mentally focused," commented Poole. It will be up to all three goalies, Greg Tooke, Clayton Poole and Chris Noble, to be ready when opponents manage to overcome the Bears' stingy defense.

One might have expected that Saturday's game against Saskatchewan would be better than Friday's, and it was. The finalists from last year's CIAU Western Championship aren't exactly the best of friends. Saskatchewan's Trevor Winkler made this clear with a handful of open-ice checks in the first, but his intention to slow down the high-flying Bears was also evident. According to Husky head coach Dave Adolph, the Bears "outplayed [Saskatchewan] for the first 30 minutes ... I knew we would have trouble adjusting to the [Bears'] tempo ... you can't prepare for it in practice."

The scoring was opened by the Bears in the second period when defenseman Mike Garrow one-timed a howitzer past the Husky goaltender on the powerplay. The game turned into a see-sawed affair at that point, with the Huskies taking 2-1 and 3-2 leads before Alberta tied up the game.

With two minutes remaining, Bear Massimo Provenzano walked in alone on goal after jumping on a loose puck, and twisted the Saskatchewan netminder to the ice before tucking a backhand into the top corner. It looked like the game was headed for overtime until the Huskies gathered a loose puck and scored with 20 seconds remaining in regulation time. In a losing effort, it was nevertheless clear that the weekend was progressing for the Bears.

Amidst frequent mention of the need to "get more serious around the net," the Bears did just that in their third and final game of the tournament. Rookie Ryan Wade took the initiative and made his presence felt early. Wade notched his first of three on the night when he charged the net and slapped in a

loose rebound from Russ Hewson's initial shot.

Other high point men on the night included Dion Zukiwsky with a pair of goals and Hewson with four helpers. Unlike the first two games, coach Daum noted that "instead of just making things happen, tonight [the Bears] finished on those opportunities."

*It might have been a two horse race last year [between Alberta and Saskatchewan ... but it's about a five-horse race this time around.]*

— Dave Adolph, coach, University of Saskatchewan Huskies hockey team

When it was all over, the U of S gained top honors, finishing with a perfect 3-0 record. The Bears finished behind Lethbridge in 3rd place. Regardless of the standings, the pre-season is a time for teams to build up their level of play for the regular season, which begins in two weeks.

But if the Husky's head coach is correct, this season will be a lot different than last year's experience.

"It might have been a two horse race last year [between Alberta and Saskatchewan]," said Adolph. "But it's about a five-horse race this time around."

And for the Bears to be the best in the barn, they will have to take a good, hard look at last weekend's series to find out what they need to improve, what they need to change and what they'll need to rank at the top of the CIAU standings.

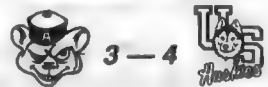


### BEAR DROPPINGS

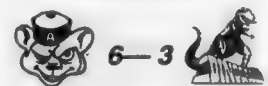
#### FRIDAY



#### SATURDAY



#### SUNDAY



OFFENCE	7
DEFENCE	8
GOALTENDING	7
SPECIAL TEAMS	7

The Bears' offense is strong and it should only be a matter of time before it consistently capitalizes on its chances.

An experienced blueline will continue to make it tough for opponents to score, led by such experienced players as Dion Zukiwsky and Ryan Marsh. An offense that works in the defensive end will add to this strength, reinforcing the Bears' traditional role as strong defenders.



# Coach reprises role at the reigns

*Terry Danyluk back for his ninth year as volleyball coach*

Daorcey Le Bray  
SPORTS STAFF

With the Bears' roster finalized by September 10 and three exhibition matches under their belt, another golden season looms ahead. Suiing up for his ninth consecutive year as head coach, Terry Danyluk endeavors to repeat last year's first-place conference finish.

As I enter his office in the Butterdome, I am greeted by an inviting smile and a gesture asking me to take a seat. But where is the seat? Folders, loose papers, action photos, old and new posters, books and various nicknacks clutter the small room, completely concealing anything that could resemble a chair.

But after a quick search, Danyluk and I locate a place underneath a few files for me to sit. He apologizes for the mess as he sits down across from me, stating that he doesn't spend much time in the office. I wonder why he doesn't while I capture a glance out his window of a sweeping view of the main gym. My gaze rests back on the casually dressed volleyball coach before me as he waits to begin my reporter's interrogation...

Born in Tofield, Alberta, in 1960, the son of a rail worker, and second youngest of six, Terry Danyluk has made a significant impact in his sport at each level, both as a player and as a coach.

As a player, Danyluk excelled in high school volleyball and, two weeks before his 18th birthday in 1978, he joined the ranks of the Canadian National Volleyball team for the first time on home court at the University of Alberta's varsity gym against the United States. Following that, Team Canada would go on to place twentieth at the 1978 World Championships.

A setter from ME-LaZerte High School, Danyluk joined the Golden Bears in the middle of the '78-'79 season.

The next year the team qualified for the CIAU nationals, finishing third in Canada. There he was awarded tournament MVP and Player of the Year by the CIAU.



*Danyluk strategizing for another victory.*

Chul-Ahn Jeong / THE GATEWAY

During the next season, he was a key element as the Bears triumphed with the CIAU national title and earned himself a repeat of the awards he had earned previously, plus a selection of other prizes including the U of A's Male Athlete of the Year award.

Danyluk had been a full time student from January 1978 to April of '81, but then he left the University to rejoin the national team for three years, which included participation in the LA Olympic games in 1984.

*With consistency and passion, [the team] can never have a bad day.*

— Terry Danyluk, coach, Bears volleyball

Next, he travelled to Osaka, Japan, and then Mulhouse, France, where he played one season of volleyball in each country. In both countries, he garnered prestigious awards.

His next and longest stop saw Danyluk playing as a right side in Switzerland for four seasons. With his aid and teamwork, the Leysin Club Team won four consecutive

Swiss Cups, and for three years Danyluk was voted Player of the Year in Switzerland.

In 1991 he returned to the Alberta campus to finish his education and graduate that same year. With just enough space for a summer breather filled with reruns and chilled drinks, Danyluk walked back into Golden Bears volleyball for the '91-'92 season, but this time as a coach.

With his help, the Bears captured the '96-'97 CIAU title and from then on, they have been a positively charged team headed by a five-time Coach of the Year (CWUAA, CIAU, and Canada West). "Just a couple more questions," I let Danyluk know from behind my notepad. "So what is the key to success?"

"With consistency and passion, [the team] can never have a bad day," he answered after some thought. Then I asked him my final question.

Terry Danyluk's favourite cheese is Raclette, a taste he picked up from his years in Switzerland. It is a strong cheese designed to be eaten melted (as fondue) on top of potatoes.

## Gretzky's kind is extinct

CONTINUED FROM PAGE 12

in the fact that Gretzky was still playing and still making the moments of which legends are made. Even if it wasn't in an Oilers jersey, the legend was continuing, as record after record fell, and the game of hockey was changed forever. But now it is all over, and watching Gretzky is something we will tell our children about when they ask about the skinny guy from Branford, who came to a little city on the prairies, then went on to the big time in the States. Yet throughout all the glitz in LA, throughout his brief stint as a Blue and later the circus that is New York, he never stopped calling Canada and Edmonton home.

Gretzky changed this city, the country and indeed the very game he played as he ushered the NHL, riding high on his wave of popular-

ity to the same level as the NBA, NFL and Major League Baseball. What was once the game of the snow-covered cities of the North was now enjoyed in more and more places. Everybody got rich in the Gretzky era, players and owners alike. The league went from the Winnipeg and Quebec Cities of the world to the Tampa Bays and Phoenixes of large US markets ... and large US wallets. He also ushered in the modern ultra-rich players, the spoiled, selfish players that so many have become. It is a real changing of the guard in sports today.

Gretzky's class and immeasurable generosity is replaced by players of considerably less talent who will hound year after year, concerned not about the game, the league or even their team, but themselves. As each player

demand a trade, sits at home waiting for a big contract, and acts only in his own interest, they push the game further away from the sport the Great One okayed, from the game he loved.

There was a definite sense of finality on Friday night. Gretzky made no curtain calls, he wasn't even spotted in the crowd afterward. The fans were left with an anti-climactic and dull game, which has become all too common in today's NHL. It was a game in which many left early, choosing to beat the rush home rather than see the Oilers eventually tie the Rangers 1-1.

As Gretzky departs, so does a league capable of bringing fans to their feet, or even keeping us in our seats for the whole game. With the Great One leaving the greatest game on earth,

## ATTENTION!

FACULTY OF ARTS UNDERGRADUATE & GRADUATE STUDENTS

Nominations of student candidates for the 1999-2000 Faculty of Arts Council will be received from Friday, October 8 to noon Friday, October 15. Elections will be conducted during the period Monday, October 18 to Friday, October 29.

**Total Number of Vacancies:** 30 according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternates.

**Eligible Students:** Any full-time undergraduate or (where appropriate) graduate students registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

**Term of Office:** 1 November 1999-31 October 2000

**Meetings:** Council meets six times a year (September to May)

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Faculty of Arts.

Finland • Canada • Scotland • Japan • England • United States • Mexico • Thailand • Greece

## Go AWAY!

University of Alberta Study Abroad Programs

<b>ARGENTINA:</b>	Universidad de Palermo
<b>AUSTRALIA:</b>	Royal Institute of Technology University of New South Wales University of Wollongong
<b>BRAZIL:</b>	Pontificia Universidade Catolica do Rio de Janeiro
<b>CANADA:</b>	McMaster University Universite de Montreal Universite Laval University of Waterloo University of Western Ontario Aalborg University
<b>DENMARK:</b>	University of Jyväskylä
<b>FINLAND:</b>	Universite Catholique de Lille
<b>FRANCE:</b>	Philipps Universität Marburg
<b>GERMANY:</b>	Instituto Tecnológico, Autonomo de Mexico
<b>MEXICO:</b>	Universidad de las Americas Ulburg University
<b>NETHERLANDS:</b>	University of Oslo
<b>NORWAY:</b>	Pontificia Universidad Catolica del Peru
<b>PERU:</b>	Orchard University
<b>SWEDEN:</b>	Uppsala University

The deadline for applications is October 14th

International Centre  
172 H B International  
(sidewalk level, door #9101)  
Tel: 492-2692

University of Alberta  
International Centre

Germany • Sweden • Australia • Denmark • China

Korea • France • Turkey • Netherlands

## STUDENT LEGAL SERVICES OF EDMONTON

Services include:

Assistance in Provincial Court and before tribunals with regard to:

- Summary Conviction Criminal Offences
- Debt Collection Agencies
- Landlord and Tenant Disputes
- Student Finance Appeals
- Employment/Wrongful Dismissal
- Student Appeals
- Driving Offences
- Speak to Sentence
- Trials
- And More!!

A free service provided to U of A students by U of A Law students.

Located on Campus at Emily Murphy House.

For more information call 492-2666





# su page

october 5, 1999

vp operations &amp; finance

## annual budget

This year the annual budget of the University of Alberta Students' Union will reach 7.3 million dollars with the reserve funds to bring it up to 8.6 million. There is an increased focus on responsible spending and revenue generation. Much of the budget will be spent on the services provided by the Students' Union, such as Safewalk, Student Help, Campus Food Bank, and Information Registries. All of these services are paid for or subsidized through businesses operated by the SU. With revenues derived predominantly from the SU businesses and the remainder of the funds come from SU membership fees and the dedicated referendum fees. SU Membership fees excluding the dedicated referendum fees are budgeted to amount to 34.7% of the core-operating budget. This means the SU does rely heavily on revenue generated from other sources in order to pay for the services it provides with SUBtitles, RATT and Powerplant being the strongest supporters of the services through revenue generation.

Notable changes to the budget include renovations and upgrades in both the Powerplant and RATT. Newly installed reflective curtains in RATT will reduce the heat in the room due to sunlight. Washrooms in RATT and Powerplant under went repairs ranging from minor to major, providing amore efficient and cleaner washroom facility for patrons. Other changes in the budget are a newly designed logo replacing the old logo (the Bonet), and the possible transfer of \$50, 000 to the building reserve fund to help pay for future expansion and renovations of SUB. However the transfer to the building fund assumes there are no cost over runs, unbudgeted expenditures or new programs or services. New to the services this year is the Volunteer! Service which matches volunteers to opportunities within the SU and the community in general. This is paid for in part by a grant from the Wildrose foundation and the SU businesses.

If you have any questions or want to know more about the SU or it's budget please feel free to phone or email me. - James Brown  
[vp.operations@su.ualberta.ca](mailto:vp.operations@su.ualberta.ca)  
 492-4236

## condensed budget

### UNIVERSITY OF ALBERTA STUDENTS' UNION 1999-2000 Annual Budget

Budget Area	May 1, 1999 - April 30, 2000			May 1, 1998 - April 30, 1999			
	Budget			Actual			
	Revenues	Expenses	Total Budget	Revenues	Expenses	Total Actual	Variance
	\$	\$	\$	\$	\$	\$	\$
Administration	2,402,879	1,890,114	512,765	2,234,520	1,715,335	519,185	(6,420)
Political	77,826	520,494	(442,668)	66,058	479,536	(413,478)	(29,190)
Services	203,383	582,154	(378,771)	193,549	501,667	(308,118)	(70,653)
Marketing/Media	395,860	414,258	(18,398)	326,716	349,349	(22,633)	4,235
Entertainment/Events	494,397	551,152	(56,755)	409,232	464,316	(55,084)	(1,671)
Retail	1,332,879	1,172,418	160,461	1,151,487	1,053,105	98,382	62,079
Food & Beverage	2,281,493	1,975,132	306,361	2,218,880	1,954,490	264,390	41,971
<b>Total Operating Funds</b>	<b>7,188,717</b>	<b>7,105,722</b>	<b>82,995</b>	<b>6,600,442</b>	<b>6,517,798</b>	<b>82,644</b>	<b>351</b>
Capital Expenditures	94,378	138,010	(43,632)	90,286	146,769	(56,483)	12,851
<b>Total Operating and Capital Funds</b>	<b>7,283,095</b>	<b>7,243,732</b>	<b>39,363</b>	<b>6,690,728</b>	<b>6,664,567</b>	<b>26,161</b>	<b>13,202</b>
<b>Reserved Funds</b>							
Building Reserve	61,064	0	61,064	11,060	1,224	9,836	51,228
Legacy Fund	146,768	149,662	(2,894)	133,121	125,530	7,591	(10,485)
Campus Recreation Fund	155,532	158,231	(2,699)	142,574	130,515	12,059	(14,758)
Student Involvement Endowment Fund	49,302	13,900	35,402	34,086	15,675	18,411	16,991
Student Financial Aid & Info Centre	83,905	107,942	(24,037)	77,020	85,574	(8,554)	(15,483)
Student Legal Services	25,480	25,982	(502)	23,106	21,531	1,575	(2,077)
WUSC	14,778	15,070	(292)	13,402	9,450	3,952	(4,244)
Eugene Brody Board	14,778	15,070	(292)	13,402	14,804	(1,402)	1,110
Access Fund	771,238	668,592	102,646	665,397	284,591	380,806	(278,160)
<b>Total Reserved Funds</b>	<b>1,322,845</b>	<b>1,154,449</b>	<b>168,396</b>	<b>1,113,168</b>	<b>688,894</b>	<b>424,274</b>	<b>(255,878)</b>
<b>Total Operating, Capital and Reserved Funds</b>	<b>8,605,940</b>	<b>8,398,181</b>	<b>207,759</b>	<b>7,803,896</b>	<b>7,353,461</b>	<b>450,435</b>	<b>(242,676)</b>



The Turtles by Michael Winters



Rancid Wit by Dave Leriger



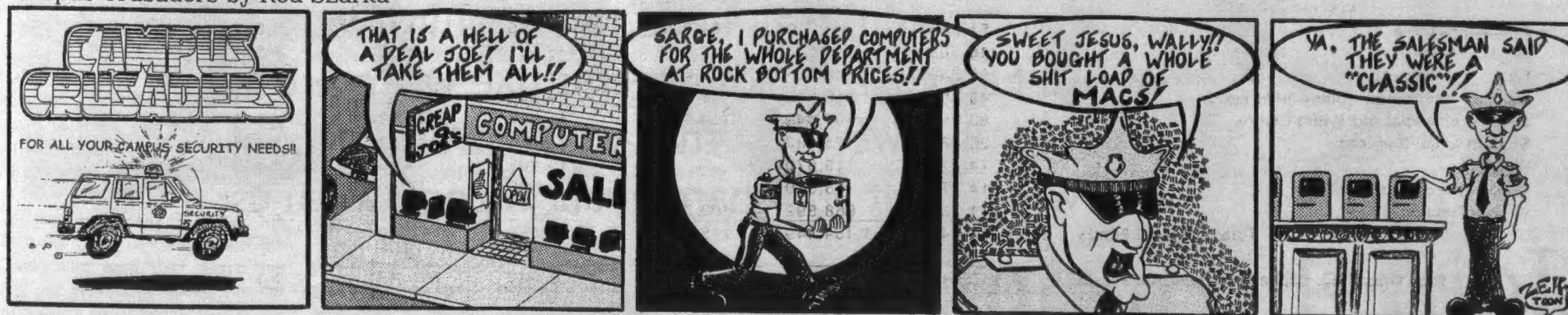
Cigarro & Cerveja by Tony Esteves



Eliza by Allen "little boy blue" Ussher



Campus Crusaders by Rod Szarka





## HAPPY BOB KNOWS

**Political Undergraduate Association (PSUA) presents** First General Meeting on Wednesday, October 6 at 4:00. There is no charge for admission. The location is 11th floor, Tory. Open to any students taking or have taken any Political Science courses. Come and get INVOLVED!

**Students' International Health Association (SIHA) presents** Annual General Meeting on Thursday, October 7 at 6:00. There is no charge for admission. The location is Room 228, 7th Floor Education South. For more info contact SIHA office at 492-9950 (leave a message).

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Information Desk.

## CLASSIFIEDS

To place a classified ad, call Information Registries at 492-4212

### For Rent

Parking Spot near University, Plug-in. \$35/mo. 8525-107 Street. Simon @ 439-3066.

### Services

Kenna's Secretarial 2000. Laser printer. \$6.00/page. Southside. Ask for Kenna or leave a message @ 469-7596. Fax 490-1135.

Learn Power Hypnosis to; maximize memory and performance, loss excess weight, stop smoking, diminish stress. Call Dr. Ringrose @ 484-8401. <http://www.drringrose.com>.

**JAPANESE DRUMMING WORKSHOP** Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Wednesdays, October 13 & 20 (evenings); Mondays, October 18 & 25 (evenings); Sunday, October 24 (day). Cost: \$45. 431-0300, e-mail: [knt@ecn.ab.ca](mailto:knt@ecn.ab.ca). AFFORDABLE editing services, proofreading, typing, tutoring, call Joel 914-4827.

### For Sale

85 VW Jetta, five speed, 204 000 Km, new clutch, sunroof, just tuned, very reliable, \$2200. 436-3599.

Computer for sale. 486 sx 2MB hardrive. Windows with Microsoft Office, monitor. Panasonic LED printer. Ideal for students. \$800 obo. Call 430-1456.

Six-piece Tama Artstar drumset, plus cymbals and pedals. \$700 obo. Call Neal at 492-5168.

### Wanted

Wanted to buy all Edmonton Oilers October 1 hockey ticket stubs AFTER October 1 game has been played. If you can get or have these, will pay \$10/pair, will meet on campus, Laud 905-0189, [dzleem@home.com](mailto:dzleem@home.com).

### Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov. 24-28. TESOL teacher certification course (or by correspondence).

1,000's of jobs available NOW. FREE information package, 780-438-5704.

### Employment - Part Time

Part-time Business Manager; media design firm. Background in bus. management, marketing and Technology. Resumes by Oct. 8th, [info@cine.com](mailto:info@cine.com)

### Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

### Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

### Three Lines For A Toonie

Oh yeah. Shake it baby. Hey silly poop, I miss you more than I can describe. Someone mail me: [davis@hardcore.ab.ca](mailto:davis@hardcore.ab.ca) Hey baby- you're the apple of my eye. Come on by and we'll make some pie.

If two heads are better than one, then why are girls smarter than boys?

Hey sexy photographer, I can't wait to get in your viewfinder! - your sillyboy

Hey wireframes in SUB, sneak a sexy peak at my monacle! Jiggy chick, let's get jiggy on the down-note.

JSP: Snap crackle and pop, you're a part of my complete breakfast.

Volunteer for the Gateway and you WILL GET LAID! He's right, you know.

But then, I am a bedwetting cripple anorexic. Which I suppose makes my point more strongly, no?

There is, in truth, beauty.

excellent! teacher did all ma work, slept in-winters

Hey Sparks, let's put on some slow music and close our eyes ...

Who took my bra? I can't find it?

And what about my old orange fanny-pack? I used to love that bag. Now I am sad.

Tsangerbanger,

you have the most soothing voice.

TLFTs must not violate any of The Gateway's regular guidelines, meaning no racism, homophobia, libel or sexism. Also, don't be mean. If it constitutes harassment under the Code of Student Behaviour, we will not print it. You can figure out how much they cost. Buy them at Information Registries.

## Enter the Lounge

[www.campuslounge.com](http://www.campuslounge.com)

Everything you need to know about:

Love & Sex

Reducing Your Debt

Student Survival

Rants & Raves



Register at the site NOW

for a chance to win a spring Break trip.

CD giveaways from our exclusive music partner

[mymusicfactory.com](http://mymusicfactory.com) for the love of music

[campuslounge.com](http://campuslounge.com)

## Birthdays Come But Once A Year!

This Wednesday Oct 6th we celebrate 3 years of providing the University area the finest in coffee, pastries and gifts.

### THE BIRTHDAY OFFER

**A Latte For The Price Of A Coffee!**

All day we'll be offering our Lattes at Coffee prices.

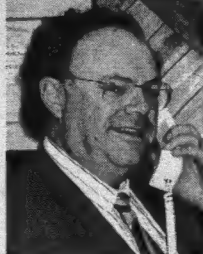
### THE EMAIL DRAW

Enter your email into our Percs Draw Box and win one of dozens of prizes!



8623-112 Street

## Paul Lorieau's University Optical



"We value your eyes, and we'll prove it by offering the very best in optical care at everyday low prices."

433-5500

Conveniently located in College Plaza 8217-112 Street, Edmonton, AB T6G 2C8

# THE GATEWAY

Given infinite time, a thousand monkeys on a thousand typewriters could produce the complete works of William Shakespeare.

The average issue of The Gateway

## Nine monkeys, one day.

We need volunteers

We shouldn't still need to be telling you that, so I apologize if this seems like we're pressing you. But we think that you're pretty hip, and we'd like if you shared your hipness with us.

## Join the monkeys.